CANYON CINEMATHEQUE

· MARCH ·

Every Thursday night at 8:30 P.M.

open screening sometimes

March 1

Ed Emshwiller · in person · with several films ... among them: Film with Nine Dancers, Carol and Choice Chance Woman Dance. The last he describes as "a subjective film song of awareness; woman alone, woman with child, woman as scientist, woman as artist, woman with woman, woman with man, mad or dilemma."

PART I

at San Francisco Art Institute

800 Chestnut Street San Francisco

admission $1.50

call. 332-1514

March 8

a good long look at Bruce Baillie including several films never shown.

The Gymnasts - 1962
Hurrah For Soldiers - 1963
To Parsifal - 1963
Mass For The Dakota Sioux - 1964
Castro Street - 1966
Still Life - 1966
Valentin de las Sierras - 1966

plus

Canyon Footage - 1961
Girl on Bar - 1961
Here I Am - 1962
3 short films untitled 1966

March 15

PART II of the Bruce Baillie films

all My Life 1966
Tenq - 1966
Roslyn Newsreels - 1972
Quick Billy - 1967 - 1970

March 22

our friend James Broughton

· Nepticat ·
· This Is IT ·
· Dreamwood ·

I think that the filmmakers will be present to discuss with you.

March 29

Jean Vigo's greatest... and least shown —

L'Atalante · 1934

the most film of all times. Jonas Agee said "L'atalante is sensuously much richer and more beautiful than Zero For Conduct .... and once in a while breaks into Vigo's half mad, strangely majestic kind of poetry."

free coffee

open screening on March 29 →

Quilt from 936 B Street in San Rafael.

(13)

CANYON CINEMA CO-OPERATIVE
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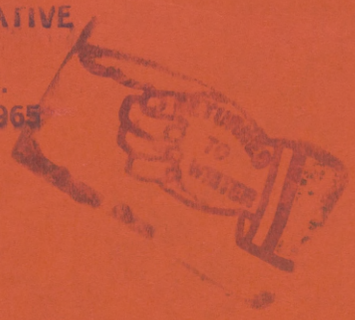

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